# CTITISTAN TUNTITIN. 

PUBLISHED UNDER THE DIRECTION OF THE WESLEXAN METHODIST CONFERENCE IN BIRTISH NORTH AMERICA.



| 50 | HRISTIAN GUARDIA |  |  |  |
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| oll Conference. <br> and Hallowell intended, in |  |  |  |  |
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| understood to be an engagement.It is very possible, however, that my brethren miglot |  |  |  | ant |
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| $\begin{aligned} & \text { Buch a measure one of the a venues to lawful incentive } \\ & \text { and hopent emnlation wonld, with respect to alim, be clo } \\ & \text { eed np forever. - } \\ & \text { You will agzee with me, no doubt, that all the co-ordi- } \end{aligned}$ |  |  |  |  |
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| and privilegee, in the proper use of which its respectabi- :iy mayy be wectred. The most valid ohjections I have heard are urged against |  |  |  |  |
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| hite it is insisted, that the closest afinity ought to subsist, |  |  |  |  |
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confer any benefit enl his own impuetiale neighbbourthood






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#### Abstract




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|  <br> Strike the harp：for the ataff of his power， The sceptre，is wrench＇d from his hand！ <br> Hiewrah was hematath of fan hourt |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
| He is fallen！and no helper is nigh， <br> Tho nations stood silently by， and rejoiced in the strolse，as they gaw it descend． |  |  |  |  |
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|  |  |  |  |  |
| Strike the harp！for the city of strength， Whose towers the invadera defied， <br> Is given to dostruction at length， |  |  |  |  |
| And the robber hath seized on her treasures of pride． Strike the harp f for the earth is at rest；It warbles the carola of morn； It warbles the carols of morn |  |  |  |  |
|  |  |  |  |  |
| The eagle is pluck＇d from his nost，And the rock of munition by earthquakes uptorn． Strike the harp ！for the forests rejoice， |  | Yons，Stret Jtaty $174,1833.1$ |  |  |
|  |  |  |  |  |
| And Lebanon utters his voice； From the axe of the feller his cedars are free． |  |  |  |  |
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|  <br>  <br>  |  |  |  |  |
|  |  |  |  | Ls，Jan．3， 1834. |
|  |  |  |  | Ds， |
| See ！hell from her deepest recess Is moved the drcad stranger to greet ！ <br> Their terrible pleasure when teprobates meet． |  |  |  |  |
| See 1 the chief ones of earth from their throses，Firm fix＇d as the pillars of hell， Upraised to salute him with groan |  |  |  |  |
|  |  |  | ${ }^{\text {an，}}$ |  |
| Hark＇the thunder that bursts from the cloud <br> And starllee the shipmen nt night， Less fearfully murmurs，and loud， <br> That this dirge of the dead for the first．bnen of might． |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
| That this dirge of the dead for the first barn of might． <br> Lo！the kings of tho nations draw near：－ <br> Comest thou in these caverns to hide |  |  |  |  |
|  |  | December 1817．1833． 18.148 |  |  |
|  |  |  | Fall and winter good |  |
| And darkness prevails in the bali of the feast． Tho Star of the Morning is dim，＂It sets in the suburbs of hell： |  |  |  |  |
|  |  |  |  |  |
| $\quad$＂It sets in the suburbs of hell！ ＂Aspirtng to glory kugreme， 4 From the circle of heaven to chaos it fell： |  |  |  |  |
| ls this the opprossor that shonk ＂The tations with terrible wway ？＂Wbo tremblingly shrunk from his look |  |  |  |  |
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|  | 促 |  | $\overline{\mathrm{F}^{C}}$ | Deiember shl， 1833. |
|  |  |  | 俍 | A FARM．FOR SALE in the firib |
| ＊And the diaden gleana in the septalchre＇s shade． <br> ＂But thou，who thy peopie bast slain； ．Who hast covered thy land with a cloud |  |  |  |  |
| Not |  |  |  |  |
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| DELIGTTFUL LETTER OF TIN LATR ADAM CLARKE $\because \because \quad$ TO HIS GRANDSON． |  |  |  |  |
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| green，yellov，red，fine llossy biack，and Sair lily <br>  |  | con |  | －vilisgo Tot in De ． |
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|  |  | York，Noor，5ht，1831．．．． |  |  |
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| Whon．Imich lue these titile birlst．？Ili is be． |  |  |  |  |
|  |  | dim | 为 |  |
|  |  | $\left\{\begin{array}{l} \text { call and examine for ther } \\ \text { York, December } 2 d .18 \end{array}\right.$ |  |  |
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| also？See，then，why the good God who madeyou formed so many thite birids with such sweet poices to sing the sweetest songs these are the | O00，000，all others $100,100,000$ ，－Mer．Jurral． | S |  | 810 REWARD |
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|  |  |  | York，6ith June， 1832. <br> （135－ | eymen Sho |
| n take crumbs of bread，and scatter them un－ |  |  |  |  |
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|  |  |  |  |  |
| my voiee would fly near the window and sit on the cross－stick；then I len the crumls and biss |  |  |  |  |
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